

Jean-Michel LACROIX (éd.)

# RE-CONSTRUCTING THE FRAGMENTS OF MICHEL ONDAATJE'S WORKS

## La diversité déconstruite et reconstruite de l'œuvre de Michael Ondaatje

### SOMMAIRE

- Jean-Michel LACROIX,  
Introduction
- George BOWERING,  
Once Upon a Time in The South : Ondaatje and Genre
- Peter CUMMING,  
« Here's To Holy Fathers » : from The Law of The Father  
To The Love of a Father in Michael Ondaatje's Writing
- Karen I. PRESS,  
Lying in The Family : The True Historical Life of Michael Ondaatje
- Peter EASINGWOOD,  
Sensuality in The Writing of Michael Ondaatje
- Michael GREENE,  
Gravy Bones : Ego and Audience in *Coming Through Slaughter*
- Joan DOLPHIN,  
The Use and Abuse of Myth in Michael Ondaatje's *In The Skin of A Lion*
- Jennifer MURRAY,  
Gendering and Disordering : The (Dis)Solution of  
The Oedipus Complex in Ondaatje's *In The Skin of A Lion*
- Carla COMELLINI,  
Michael Ondaatje's *The English Patient* : Why a Patient and a Nurse ?
- Reet SOOL,  
K For Katharine : The Notion of Nationality in  
Ondaatje's *The English Patient*
- Marlene GOLDMAN,  
War and The Game of Representation in Michael  
Ondaatje's *The English Patient*
- Darryl WHETTER,  
« Dismantling » Ondaatje's « Terrible Letters » : Metaphor,  
Metonymy and Exploding Narrative in *The English Patient*
- Jacques LECLAIRE,  
Challenge in *The English Patient*
- Josef PESCH,  
Dropping The Bomb ? On Critical and Cinematic  
Reactions to Michael Ondaatje's *The English Patient*

Liste des auteurs