

Fiona McCANN

Introduction

Philip WHYTE

Ben Okri's *The Famished Road* in the Context of Post-War West African Literature in English

Douglas McCABE

New Age Spirituality, Abiku and Hunger in *The Famished Road*

Christopher RINGROSE

« The Mind Develops Wings »: *The Famished Road*

Elizabeth SYRKIN

Restoring the Kingdom of the Mind: Trans-realism and Transgressing Aesthetic Boundaries in Ben Okri's Fiction

Catherine LANONE

Parasites, or the Politics of Textual Poetics in Ben Okri's *The Famished Road*

Mélanie JOSEPH-VILAIN

The Famished Road: Ben Okri's Family Romance?

Vanessa GUIGNERY

A Voice Without a Name: Choruses and Storytellers in Ben Okri's *The Famished Road*

Kerry-Jane WALLART

Unstable Narrative Voices and the Irrelevance of Fiction in *The Famished Road*

Kathie BIRAT

The Liberty of Limitations: The Paradoxes of Narration in Ben Okri's *The Famished Road*

Reviews

Kerry-Jane WALLART. *Caryl Phillips, Writing in the Key of Life*

By Bénédicte Ledent and Daria Tunca

Kerry BYSTROM. *The Splintered Glass: Facets of Trauma in the Post-Colony and Beyond*

By Dolores Herrero and Sonia Baelo-Allué

Mathilde ROGEZ. *Postcolonial Literature and the Impact of Literacy, Reading and Writing in African and Caribbean Fiction*
Bei Neil ten Kortenaar

John THIEME. *Crosstalk: Canadian and Global Imaginaries in Dialogue*
By Diana Brydon and Marta Dvorak

Contributors