

ESSAYS AND TRIALS

Marta DVORAK	
Foreword	2
Kerry-Jane WALLART	
Introduction.....	4
Kathie BIRAT	
Hearing Voices in George Lamming's <i>The Pleasures of Exile</i> and Sam Selvon's <i>The Lonely Londoners</i>	9
André DODEMAN	
Reassessing Genres in Hugh MacLennan's "The Changed Functions of Fiction and Non-Fiction"	23
Marilyne BRUN	
Brian Castro's <i>Drift: An Essay on B.S. Johnson</i>	34
Richard SAMIN	
J.M. Coetzee's <i>Diary of a Bad Year: Between Essay Writing and Fiction</i>	45
Catherine PESSO-MIQUEL	
Refracting the "India idea" through the Prism of English Rhetoric: The Essays of Amartya Sen and Salman Rushdie	54
Cécile GIRARDIN	
'Such Plotting! Such Symbolism!': Narratives of Power in V.S. Naipaul's Essays.....	66
Suhasini VINCENT	
Metaphors of Fine Arts in Amitav Ghosh's <i>Dancing in Cambodia,</i> <i>At Large in Burma</i>	77
Susan BARRETT	
Representations of South Africa in the Novels and Essays of Olive Schreiner	87
Mélanie JOSEPH-VILAIN	
"First hand becomes second hand": André Brink's <i>A Dry White Season</i>	98
Catherine ROVERA	
The "seeds of madness" in <i>Wide Sargasso Sea: The Novel and its Avatars</i>	110
Reviews	
Graham HUGGAN	
<i>Five Emus to the King of Siam</i> . Ed. Helen Tiffin.	122
Jean ANDERSON	
<i>Performing Aotearoa: New Zealand Theatre and Drama</i> <i>in an Age of Transition</i> . Ed. Marc Maufort and David O'Donnell	124
Contributors	126